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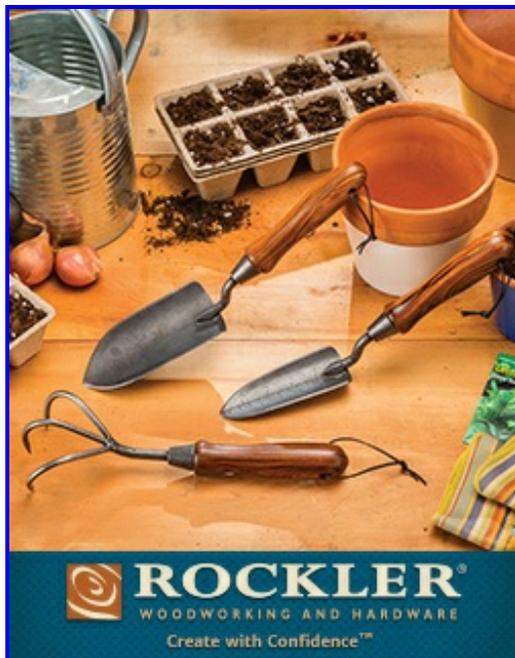
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**AAW** AMERICAN ASSOCIATION  
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WE ARE TEACHING THE WORLD TO TURN

**Keep Turning with the AAW**

**August 2019**

**Greetings!**



## TURNING OF THE WEEK



[Greg Gallegos](#)  
[The Grotesque Divine](#)

Mulberry burl  
7" x 6" wide

## WEEKLY PICKS

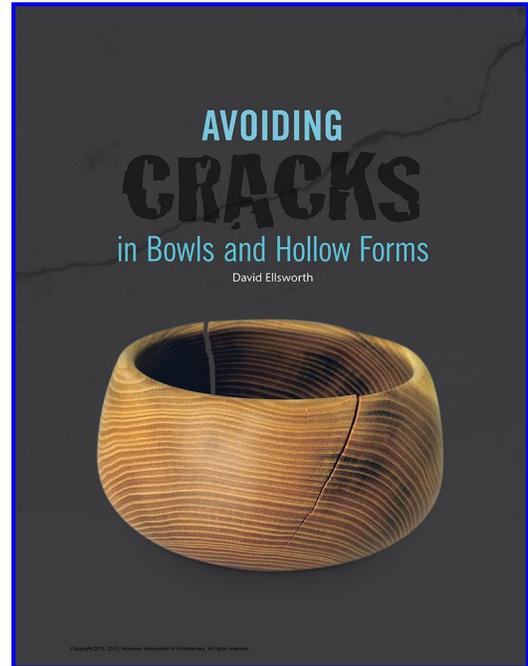
Wood is hygroscopic, which means it continues to absorb and lose moisture as the relative humidity changes. Wood does most of its shrinking when the water that exists within the cell walls (bound water) begins to evaporate, causing the wood to change shape and sometimes crack as the cells collapse.

Today's picks will help you avoid cracks and/or embrace the natural imperfections in wood. Additionally, our picks will help newer turners learn new techniques, including how to use a spindle-roughing gouge and how to make a small hollow form.

## Articles of the Week

In his article, "Avoiding Cracks in Bowls and Hollow Forms," from the August 2015 issue of *American Woodturner*, David Ellsworth explains that wood continues to move forever, and that cracks and other imperfections should be viewed as design opportunities. He discusses drying wood, wall thickness, causes of cracking, and how to address cracks.

[Click here for a direct link to the article.](#)



In her article, "Turning Hollow Forms: We'll Start with Miniatures," from the June 2017 issue of the *Women in Turning Newsletter*, Molly Winton describes that starting with small vessels can reduce many of the anxieties associated with learning to turn hollow forms. She offers step-by-step instructions and advice to get you off to a great start.

[Click here for a direct link to the article.](#)

*Women in Turning Newsletter*  
June 2017

**Turning Hollow Forms: We'll Start With Miniatures**  
by Molly Winton

The principles and techniques of turning hollow forms are generally consistent no matter the size vessel turned. Experience has shown that learning to turn hollow forms by starting with small vessels reduces many potential anxieties that can interfere with the learning process. Anxieties may include fear of new cutting dynamics, turning/cutting blind inside a vessel, potentially running or wasting a valuable piece of wood, experiencing catches that could throw the piece off the lathe causing injury, and so on.

Start with wood that has straight grain, and green or air dried (thin dried wood is very hard, and more difficult to cut). Make your first pieces out of boring, non-figured wood, so if you mess up there won't be regrets from ruining a lovely piece of wood. Give yourself permission to make an ugly piece, or run one or two. By giving yourself this permission (for things which may never happen), it frees up the anxiety of having to be perfect. I have learned way more from my mistakes than from not making them at all. For this article, I've used a green piece of boring and straight-grained maple, 2" square by 3' long.

Place the piece between centers, true it to a cylinder, and cut a tenon on the tailstock end (the center hole will be important for a future step). Once the tenon is turned, mount the piece in your chuck, and if it's somewhat longer than 3 inches, bring the tailstock up to provide support while you shape the exterior of the vessel.

Forming the exterior shape of the vessel is really just another form of spindle turning. Prior to turning your vessel, take a look around at various vase shapes that are appealing to you. Find one that is not too elaborate, and then do your best to duplicate it. If you've never hollowed before, I recommend finding a form that is closer to a closed bowl, having a wider rim opening, so when you begin hollowing you can see the cutting edge of the hollower, and notice how the cutting edge meets and cuts the wood. As you become more experienced, you will be able to draw from this visual image when you make the openings smaller.

Forming the exterior shape:

Taper the top of the vessel by removing wood at the top, right corner (Fig. 1), setting the shoulder-to-rim profile. Follow the curve of the vessel from shoulder to the base, leaving extra width at the base for stability when hollowing. The dashed line shown at the base of the vessel indicates where the vessel will be finish-turned when you get to the parting-off phase. If you don't leave the noted bulk at the base of the vessel, as you hollow you will experience vibration and chatter. At this point, add any turned design elements desired, such as a groove, bead, or other lathe-created ornamentation.

To begin hollowing, a pilot hole should be drilled to open the interior, and set the interior depth. A drill bit attached to the tailstock can be used for the pilot hole (mark the depth of the hole with tape), or a spindle gouge that has been marked to the appropriate depth can be used. If a spindle gouge is used (Photo 1), orient the flute straight up (12 o'clock position), tip at center. Push the tip of the gouge into the center of the wood carefully at first to center your hole, and then plunge it in to drill. The shavings will climb up the flute, making it easier to clear. Clear the chips frequently, taking care when exiting and maintaining the pilot hole.

Figure 1. Shaping the exterior of the hollow form.

Photo 1. Drilling the pilot hole with a spindle gouge.

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## Videos of the Week

In this video, Mike Waldt demonstrates his method for reshaping a gouge with a straight-over grind to one with a fingernail grind and swept-back wings.

[How to Reshape a Gouge to a Fingernail Grind, Mike Waldt \(TRT 7:23\)](#)



In this video, Jim Rodgers demonstrates the basics of using a spindle-roughing gouge, including body position, holding the tool, and the ABCs of woodturning.

[The Spindle-Roughing Gouge, Lesson 1, Jim Rodgers \(TRT 17:07\)](#)





Students show off their very first woodworking project, personalized signboards. Pictured at center is Police Officer Jessica Martinez.

## LIFE SKILLS THROUGH TURNING

Police Officer Jessica Martinez and [Suzanne Kahn of Dovetail Wood Arts](#), both of Philadelphia, PA, brought woodworking to youth through the City's [Police Athletic League \(PAL\)](#), a youth development organization run by Philadelphia police officers. A total of eight girls participated and, over the next weeks, learned to woodturn, make glue-ups, hammer, drill, saw, carve, sand, paint, and finish, as well as use a lathe, drill press, bandsaw, table saw, and scroll saw. More importantly, they learned to work with their hands, problem-solve, take initiative, and other intangible life skills. This is how woodworking can be transformative!

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## WE WILL MISS YOU, DEENA KAPLAN

Deena Kaplan, of Rockville, MD, a long-time supporter of the AAW and wood art, passed away on May 2, 2019. For more than twenty years, she and her husband Jerry were fixtures at AAW Symposium auctions. They discovered and fell in love with craft in the 1990s, and were major financial contributors to the AAW and the [Center for Art in Wood](#). Deena was an active buyer in the Instant Gallery, exhibitions, and auctions, and was driven to support the artists, many of whom became close friends. In addition to quietly supporting many charities and philanthropic causes, the Kaplans played an important role in educating the public about turned wood. They gifted a number of major pieces from their collection to the Carnegie Museum of Art in Pittsburgh. These now form the basis of a permanent contemporary wood art collection at a leading museum and have raised the profile of



turned wood in the art world. Deena recently donated her remarkable wood art collection to the AAW, for sale or use as the AAW Board will determine. At the 2019 Symposium in Raleigh, the AAW recognized the Kaplans' many contributions to woodturning and wood artists with the establishment of the Deena and Jerry Kaplan Award of Excellence, given for a work of exceptional originality, craftsmanship, and artistic quality, selected by the jurors of the Excellence Awards from amongst the award winners. Deena and Jerry were for many years enthusiastic and generous supporters of the AAW and wood art, for which the AAW is very grateful.



## AAW HELPS GREENWOOD WITH EMERGENCY FUND DRIVE

Beginning in early 2016, the [AAW's Turners Without Borders committee](#) provided tools, equipment, and training to help artisans in Honduras learn woodturning. AAW worked with [GreenWood](#), a nonprofit that promotes sustainable development and forest management, to help the Hondurans make and export hardwood mallets to Lee Valley Tools. But not long after the first shipment of 600 mallets began making its way to Canada from the remote village of Paya, GreenWood became an unwitting casualty in the Central American refugee crisis. When the U.S. Government cut off aid to Honduras, Costa Rica, and El Salvador, that ended support for GreenWood from its biggest benefactor, the U.S. Forest Service. In order to keep the mallet-making project and other woodworking enterprises going, GreenWood launched "[Turn It UP](#)", an [online fundraising campaign](#), at the beginning of August. The nonprofit hopes the campaign will raise \$25,000. The AAW again provided help in the form of 10 one-year AAW memberships that GreenWood can use as premiums in its fund drive. "This will bring more artisans into the program, upgrade their workshops, introduce additional training, and several new products for other markets," GreenWood says on its fundraising site. GreenWood is also hoping that major donors known as FOGs (Friends of GreenWood) will contribute another \$25,000 for new activities in Central America and the Caribbean.

- If you'd like to contribute to its fundraising campaign, go to [www.gofundme.com/f/greenwoodglobal](http://www.gofundme.com/f/greenwoodglobal).

[Video about GreenWood's effort in Honduras \(TRT 3:42\)](#)



**Juan lives with his family in the remote village of Paya, bordering the endangered Río Plátano Biosphere Reserve on the Miskito Coast of Honduras.**



Woodturning students from Mascoma Regional High School flaunt their completed projects.

## **WOODTURNING COMPETITION WINNERS**

Sixty students from five New Hampshire and Vermont high schools submitted eighty-three turned pieces in a May woodturning competition sponsored by the [Guild of New Hampshire Woodworkers](#) at Sanborn Mills Farm in Loudon, NH. Congratulations to the following contest winners: spindles-Wesley Bolling, Merrimack High; bowls-Liam Rinelli, Thetford Academy; segmented-Lindsey Houston, Mascoma Regional; hollow forms-Matt St. Laurent, Merrimack High; miniatures-Emily Pierce, Merrimack High; platters-Brittney Lowell, Mascoma Regional; and stools-Asa Wood, Mascoma Regional.



## A YOUNG RISING STAR

Alex Ross, youth member of both the AAW and [Georgia Association of Woodturners \(GAW\)](#), was one of two woodturners and the only young person accepted into the [North Gwinnett Art Association's \(NGAA\)](#) Summer Dreaming juried exhibition in Suwanee, GA. The show remains open through August 27. Alex turned three bud vases for the exhibit and styled them with artificial flowers (with the help of his mom Elisabeth). Additionally, he won the "Under 18 Youth Merit Award" at the 2018 AAW Symposium in Portland and "Best Pen" at the Mid Atlantic Woodturning Symposium in 2018. Alex was a youth-turning-package winner at the 2016 AAW Symposium in Atlanta and has studied woodturning under Mark Sillay, Mike Peace, Don Ward, and Bill Lynch. Alex is homeschooled and will be a high school freshman in the fall.



Hanford High School students display their turned projects. MCW members Ron Smith (left) and Leo Bowman (right) provided woodturning expertise, and Hanford High instructor Ed Ufford (center).

## MCW PUTS AAW GRANT TO GOOD USE

The [Mid-Columbia Woodturners \(MCW\)](#), Kennewick, WA, received an [Educational Opportunity Grant \(EOG\)](#) from the AAW to support woodturning in local high schools. The grant funds were used to offer tools, equipment, and a commitment to help instructors, for the woodworking program at [Hanford High School](#), Richland, WA,

during the 2017-2018 school year. Because the initiative was so successful and received such a positive response from students, the MCW committed to work with the school through the 2018-2019 school year. MCW members also provided instructional support to the woodworking programs at Kiona-Benton High School, Benton City, WA, and Pasco High School, Pasco, WA.

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Post-secondary Grand Prize was won by Joyce Kunz of Brigham Young University with Ray of Light.

## **AAW TURNING-TO-THE-FUTURE WOODTURNING WINNERS NAMED**

Six students received awards and prizes in the AAW's Turning to the Future Competition. The purpose of the competition is to promote opportunities in turning and showcasing student woodturning. This year's competition was open to North American high school and post-secondary students in accredited art, design, woodworking, or trade programs. Thanks to the contest sponsors, the two Best of Show winners received Jet 1221SP wood lathes from Woodworker's Emporium, and category winners received cash prizes of \$500 (First Place) and \$100 (Second Place) and a tool set from Easy Wood Tools or Woodpeckers. [Read more.](#)

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[See highlights from the 2018 WIT Exchange event \(TRT 6:57\)](#)

## WOMEN IN TURNING (WIT) EXCHANGE 2019

September 5-7, 2019

Arrowmont Arts and Crafts School, Gatlinburg, TN

Join WIT for a three-day immersion into the creative process.

Each day will be a new opportunity to work and get to know others in small collaborative teams. You'll work in a fun-filled and fast-paced exploration by designing and creating a piece based on randomly generated word pairs using a variety of techniques including, but not limited to woodturning, pyrography, carving, and painting. [Learn more and/or register.](#)

There are a  
few spots left!  
Join us!

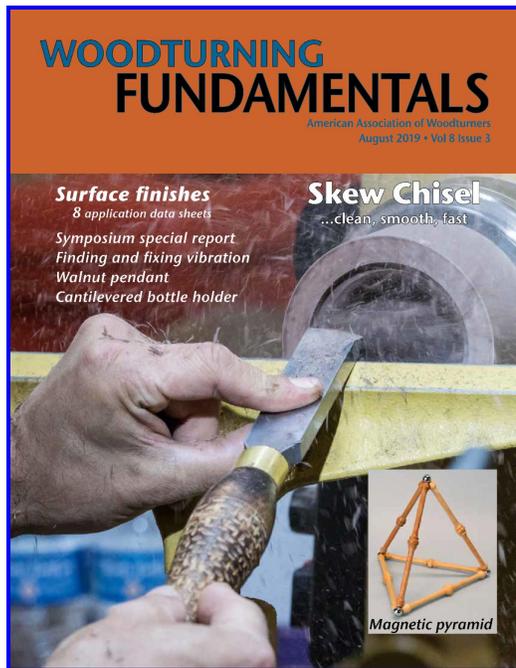


The collaborative work made for TAW auction looks good enough to eat.

## "DONUT EVER GIVE UP"

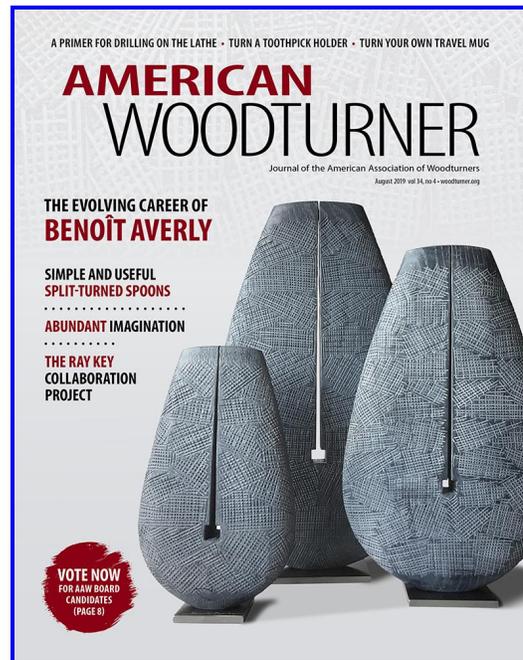
Chris Price, Nashville, TN, recently launched a collaborative work called "Donut Ever Give Up" which will be auctioned off at the [Tennessee Association of Woodturners \(TAW\) Woodturning Symposium](#), in Franklin, TN, January 24, 25, 2020. The proceeds

from the sale of "Donut Ever Give Up" will be used to fund education initiatives for new turners. Chris's collaborative project was inspired by a fundraising model originated by AAW's Women in Turning (WIT) Committee. Watch for similar collaborative auction pieces at an upcoming regional symposium near you.



## WOODTURNING FUNDAMENTALS

The August 2019 issue of Woodturning FUNDamentals will be available online **August 28**. The issue will include tips on how to cut wood precisely with a skew chisel, finding and fixing lathe vibration, and sizing gauges for scroll chucks. You'll learn about the domestic hardwood, walnut, and eight great surface finishes-polyurethane varnish, shellac, lacquer, water-base, acrylic, hybrid, CA glue, and wax. [Click here to view/download the current issue.](#)



## AMERICAN WOODTURNER

The August 2019 issue of *American Woodturner* includes the following features: A Primer for Drilling on the Lathe, Lathe Drilling Jig, Turn Your Own Travel Mug, A Better Index-Locking Pin, Turn a Toothpick Holder, Simple and Useful Split-Turned Spoons, and Abundant Imagination: A Case Study in Fostering Creativity, to name a few. [Click here to view the current issue.](#)



## ATTENDANCE

We hosted more than 2,600 guests at the AAW Symposium, which included over 1,343 registered symposium attendees, 295 vendor representatives, and 1,044 non-registered individuals who came for the trade show and exhibitions.

## PHOTOS

Throughout the AAW Symposium, member extraordinaire Andi Wolfe worked tirelessly to photograph a wide range of remarkable moments. We've organized a few into the 2019 AAW Symposium Facebook photo albums.

- [Thursday](#)
- [Friday](#)
- [Saturday](#)
- [Sunday](#)
- [Instant Gallery](#)



## 2019 HONORARY LIFETIME MEMBERSHIP AWARD

The AAW Board of Directors at its discretion, awards the distinction of Honorary Lifetime Membership to those who, in its judgement, have made extraordinary contributions to the American Association of Woodturners and the advancement of woodturning. AAW is proud to present the 2019 Honorary Lifetime Membership to

**Dale Larson**, Gresham, Oregon.

- [Read about Dale's contributions to woodturning and the AAW.](#)
- [Watch a video of the AAW Symposium presentation of the Honorary Lifetime Membership award to Dale Larson \(TRT 7:48\)](#)



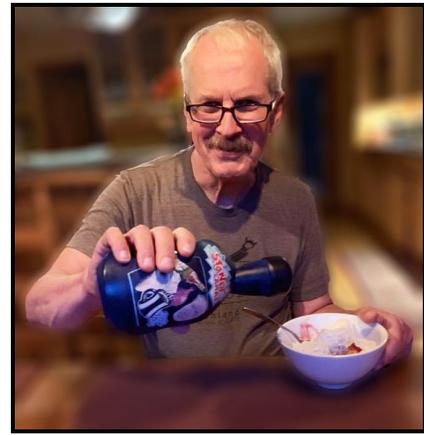
## POP MERIT AWARD

The POP Merit Award is given in recognition of artists whose work and careers have contributed significantly to the growth of woodturning as an art form. This year, POP honored **Stoney Lamar**.

- [Read about Stoney's contributions to the art form of woodturning.](#)
- [Watch a video presentation about Stoney Lamar featuring Trent Bosch, John Jordan and Albert LeCoff \(TRT 5:41\).](#)



Stoney (pictured right) was unable to attend the awards banquet, but Vicki and John Jordan were able to deliver his award to him on their way home from the AAW Symposium. The award (pictured in Stoney's hand) was created by Mark Sfirri and decorated especially for Stoney.



## POP INSTANT GALLERY EXCELLENCE AWARDS



Alan Leland, *Bar Stool*



Brett Olsson, *Bowl*



John Jordan, *Elm Burl Vessel*



Roberto Ferrer, *Gladiator #4*



## POP INSTANT GALLERY - YOUTH AWARDS



Torrey Cookman, *Ash*



Katie Cookman, *Pear*

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## DEENA AND JERRY KAPLAN AWARD OF EXCELLENCE



Pat and Karen Miller,  
*Decorum*

Deena Kaplan, long-time supporter of the AAW and wood art, passed away on May 2, 2019. She is survived by her husband Jerry and their extended family.

Deena and Jerry attended nearly twenty AAW Symposia and were major financial contributors to the AAW and also to the Center for Art in Wood. In addition to quietly supporting many charities and philanthropic causes, the Kaplans played an important role in educating the public about turned wood.

At the 2019 Symposium in Raleigh, the AAW recognized the Kaplans' many contributions to wood-turning and wood artists with the establishment of the Deena and Jerry Kaplan Award of Excellence, given for a work of exceptional originality, craftsmanship, and artistic quality, selected by the jurors of the Excellence Awards from amongst the award winners in the Open class.

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## CONTINUUM, THEMED MEMBER EXHIBITION

### PEOPLE'S CHOICE AWARDS





Gordon Browning

Dewey Garrett

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## CHAPTER AWARDS

### WEBSITE COMPETITION

- First Place: [Tidewater Turners of VA., Inc.](#), Stephen Wilson, webmaster
- Second Place: [Arizona Woodturners Association](#), Pat Jones, webmaster
- Third Place: [Tennessee Association of Woodturners](#), Jeff Brockett, webmaster

### CHAPTER NEWSLETTER COMPETITION

- First Place: [Northwest Woodturners](#), Bill Karow, editor
- Second Place: [San Diego Woodturners](#), Dave John, editor
- Third Place: [South Plains Woodturners, Inc.](#), Edward Spence, editor

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## LATHE RAFFLE

- Tickets sold: **1,764**
- Winner of the Powermatic 3520c: **Steve Ellis**, Huntington, WV (pictured right)
- Winner of the Jet 1221 Mini-Lathe: **Kim Muthersbough**, Marietta, GA



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## AUCTIONS

Thank you for your generous auction participation. Funds raised by the AAW Live Benefit Auction and Silent Auction will be used to effectively develop and deliver woodturning education and service programs for our member community worldwide, and those raised by the AAW POP (Professional Outreach Program) auction will be used for a broad range of initiatives that which foster and promote high standards of professionalism in the field of woodturning.

- AAW Live Benefit Auction gross proceeds: **\$31,800**
- AAW Silent Auction gross proceeds: **\$14,780**

- AAW POP (Professional Outreach Program) auction gross proceeds: **\$38,957**

## RETURN TO THE COMMUNITY

### Empty Bowls

AAW members turned and donated more than **220** bowls sold for more than **\$5,500** to benefit [Special Olympics Wake County](#), which partners with the City of Raleigh Parks and Recreation Department to offer training in 15 seasonal sports and host several local school based competitions throughout the year for children and adults with intellectual disabilities.



### Beads of Courage

Woodturners turned and donated to [Beads of Courage](#) a total of approximately **100** boxes for children coping with cancer and other serious illnesses throughout the United States.



What's more, volunteers sewed **125** drawstring bags in the DIY Craft Area at the AAW Symposium. These bags provide a way for sick children to carry their beads to and from the hospital during treatment.

## 2020 SYMPOSIUM

Please mark your calendars for the 2020 AAW Symposium in Louisville, Kentucky, **June 4-7, 2020**. We look forward to seeing you there.



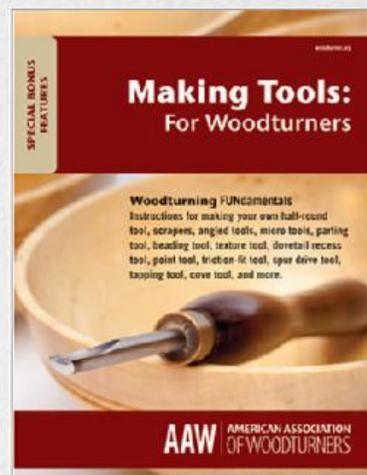
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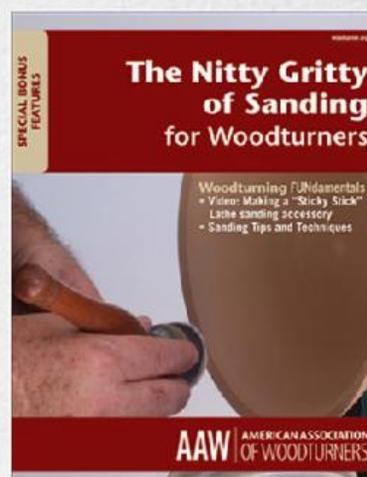
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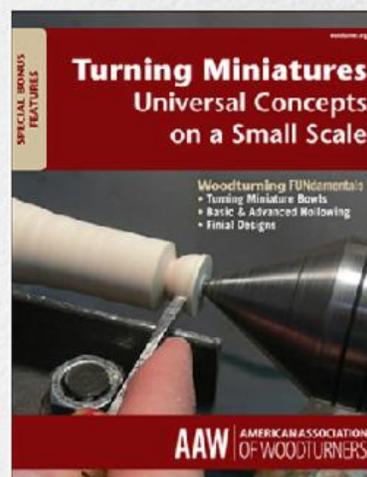
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## Turning Miniatures: Universal Concepts on a Small Scale

- 44 full color pages, soft cover
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